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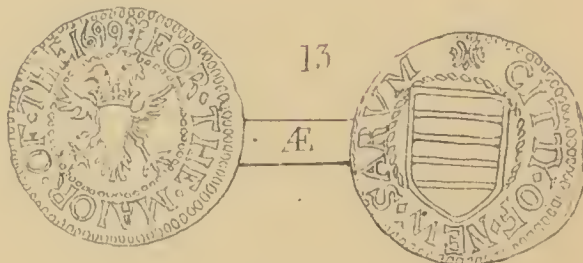
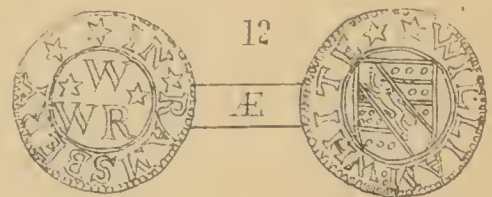
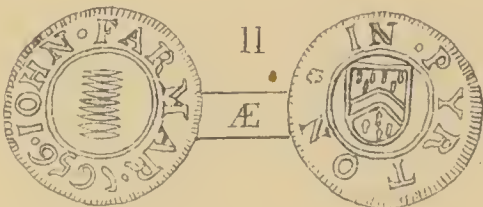
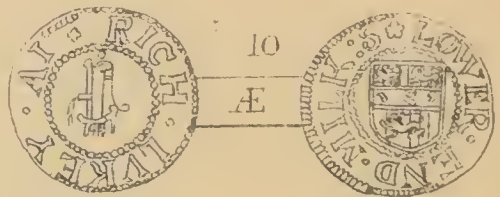
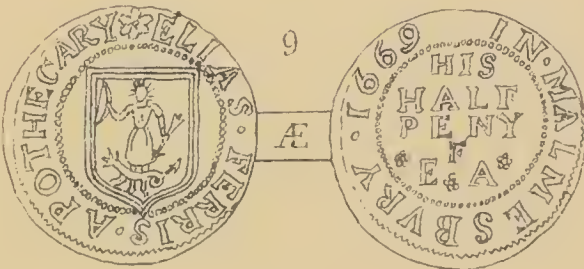
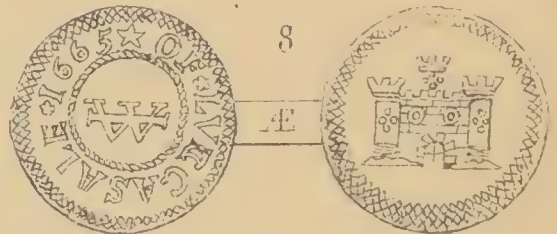
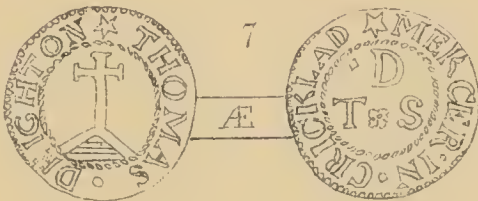
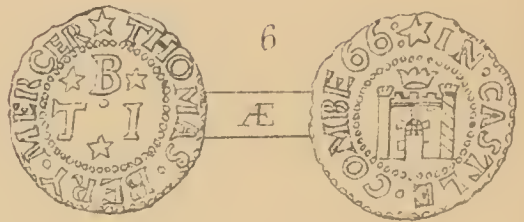
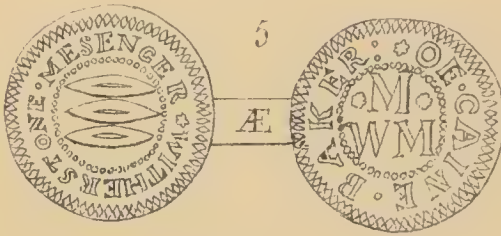
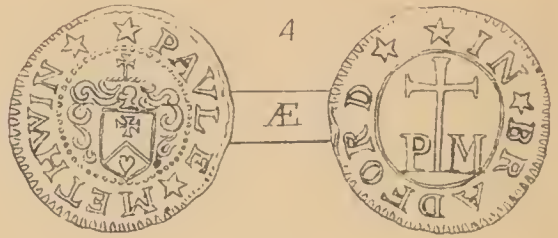
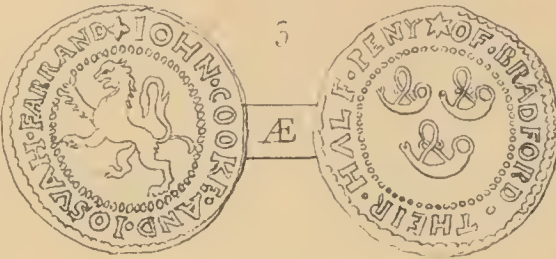
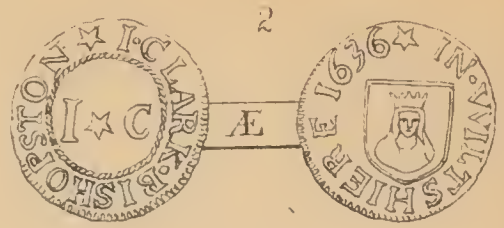
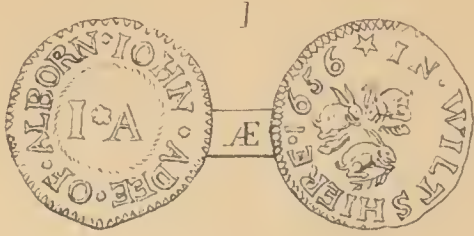












A LIST  
OF  
TOKENS

ISSUED BY  
WILTSHIRE TRADESMEN

IN THE  
SEVENTEENTH CENTURY.

BY  
JOHN YONGE AKERMAN, F.S.A.



LONDON

1846.



## TOKENS ISSUED BY WILTSHIRE TRADESMEN.

NOTWITHSTANDING the dictum of Pinkerton, many persons are yet found, who collect *Tradesmen's Tokens*; and, even in Germany, where not a tittle of Numismatic evidence is slighted or despised, these media of "charitie and change" are not considered unworthy the attention of those who can appreciate a better and a more legitimate coinage. It must be confessed that, as mere works of art, they have nothing to interest us; but we submit that, as containing a list of names only, they are not deficient in information to the antiquary and the genealogist. Whether they are now "collected by some antiquaries with an avidity truly puerile," as the aforesaid authority states they were in his days, it is not our business to inquire; but we protest against his sweeping assertion, that "not one purpose of taste, information, or curiosity, can be drawn from them." "It need hardly be added," he continues, "that they are recommended to the supreme scorn of the reader, who may justly regard the studying, or collecting of them, along with the admiration of counters, as beneath any man of taste."<sup>1</sup>

Now, though we yield to none in admiration of the classic beauty of the coins of Greece and Rome, we do not utterly reject the humble record of Tradesmen's Tokens: though they bear not "the representations of statues before which the politest nations of the world have

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<sup>1</sup> Essay on Medals, vol. ii. p. 83. ed. 1789.



fallen down and worshipped:" though they record no victories, bear no pompous nor high-sounding inscriptions, nor the effigies of dynasties, which have gone down the stream of time, they are yet not without their interest in our eyes.

Evelyn in his "Discourse of Medals," thus prophetically alludes to these pieces:—"The tokens which every tavern and tippling-house (in the days of late anarchy and confusion among us) presumed to stamp and utter for immediate exchange, as they were passable through the neighbourhood, which, though, seldom reaching further than the next street or two, may happily in after-times come to exercise and busy the learned *critic* what they should signifye."

The tokens, however, of this period, were not issued by the keepers of "taverns and tippling-houses" alone, but, as would appear, by tradesmen, generally, in every town in England. There must have been some great manufactory of them either in London or Birmingham, for with few exceptions, the style of their workmanship is the same, and the devices are in most instances perfectly uniform for the several trades.

It is observed by a celebrated writer, that those events which excite the wonder and surprise of posterity, occasion but slight remark at the period of their occurrence; and we, who now marvel that such a coinage as that under notice could be tolerated by an English Government scarcely two centuries ago, almost forget the spurious issue of the Birmingham Mints in the reign of George the Third.

The historian and numismatist will pardon our here taking a short review of the English coinage—

The weight of the earlier Saxon penny was 24 grains,

hence the term “penny-weight”; but it was soon reduced, and under the Norman kings it became still less. In succeeding reigns it gradually dwindled, until in the reign of Elizabeth it became a mere spangle. There must have been a considerable coinage of half-pence and farthings in the reigns of the first three Edwards, and in the reigns of Henry the Fifth and Sixth, for they are common at this day; and yet the Parliamentary rolls furnish us with abundant evidence of the inconvenience experienced by persons of the humbler ranks, through the want of small change. Many of these complaints state, that for want of small money the poor man lost his penny, an expression implying great inconvenience, whatever might have been its precise signification. From the specimens remaining of the half-pennies and farthings alluded to, it is evident that the greatest care was necessary to prevent their being lost or destroyed. The coinage of a piece in silver of less denomination than the farthing, was of course out of the question, (though, considering the value of the penny in those days, such a coin must have been required), and a sort of *pseudo moneta* appears to have had its origin in consequence. Many of the broad thin tokens, commonly termed “Abbey Pieces,” might have represented a coin of less denomination than the farthing, though struck originally as jettons or counters.<sup>2</sup> Queen Elizabeth was obstinately averse to a copper coinage for England; but in the reigns of James the First and Charles the First, the royal antipathy was

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<sup>2</sup> Vast numbers of these pieces bear the figure of a shield (Ecu), and were struck in Holland and Flanders. In old accounts the “Cu” is described as half a farthing, for which amount these tokens may have passed. For reasons similar to those which forbid our utterly disdaining “Tradesmen’s Tokens,” we hope some day to see these abbey pieces described and illustrated.

greatly modified, and authorized farthing tokens were minted in prodigious numbers, the locality of their coinage being still known to the metropolitan antiquary, as "Token House Yard." The whole history of this coinage may be seen in Ruding's Annals. The days of "anarchy and confusion" soon followed, and while

"The pulpit was usurped by each imposter,"

every tradesman issued HIS HALFPENNY or HIS FAR-THING TOKEN, to the disgust of loyal Evelyn, and the contempt, in after-days, of the most irate and rabid of scribes.

We conclude this preface to the following list, by repeating our conviction, that as records of names and locations of families, these tokens may occasionally assist the inquiries of the antiquary and the genealogist; and in support of this opinion, we may cite the example furnished by Captain W. H. Smyth, in a most amusing article on the tradesmen's tokens of the town of Bedford.<sup>3</sup>

It may be remarked, in conclusion, that this list seems to shew, that the different classes of society, now so much amalgamated, were once better distinguished, since we find among these lists of Wiltshire tradesmen scarcely any but the commonest names borne by yeoman families in the county.

### ALBORN.

1. *Obv.*—IOHN. ADEE. OF. ALBORN. and three diamonds. In the field, a cinquefoil between I.A.  
*R.*—IN. WILTSHIERE. 1656. Three rabbits, feeding, two and one. (Plate, No. 1.)
2. *Obv.*—RICHARD. CLARK. IN. In the field 1668.  
*R.*—ALBORN. WILTSHER. and a mullet. In the field, R. E. C. and three diamonds.

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<sup>3</sup> Numismatic Journal, Vol. I., p. 139.



## BARFORD.

1. *Obv.*—MARY. BRINE. IN. The arms of the Ironmongers' Company.  
*R.*—BARFORD, 1667. In the field, HER. HALFPENY, and a cinquefoil.

## BISHOPSTON.

1. *Obv.*—I. CLARK. BISHOPSTON. and a mullet. In the field, I. C. divided by a mullet.  
*R.*—IN. WILTSHIRE. 1656. and a mullet. The Mercers' arms. (Plate, No. 2.)

## BRADFORD.

1. *Obv.*—JOHN. COOKE. a cinquefoil, 1666, and another cinquefoil. In the field, HIS. HALF-PENY. a cinquefoil, and two pellets.  
*R.*—OF. BRADFORD. two cinquefoils and a mullet. In the field two cinquefoils, the stems interlaced; between, the letters I. M. C.
2. *Obv.*—JOHN. COOKE. AND. JOSHUA. FARRAND. a mullet. In the field, a lion rampant.  
*R.*—OF. BRADFORD. THEIR. HALF-PENY. and a mullet. In the field, three bugle horns. (Plate, No. 3.)
3. *Obv.*—PAULE. METHWIN. and three mullets. A coat of arms. Crest, a cross. (Plate, No. 4.)  
*R.*—IN. BRADFORD. and two mullets. In the field, a cross between the letters P. M.
4. *Obv.*—WILLIAM. BAILY. MERCER. and a quatrefoil. In the field, the bust of an ancient queen, like that on the shield of the Mercers' Company.  
*R.*—IN. BRADFORD. 1668. and three cinquefoils. In the field, a horse's head *couped* bridled between the letters W. B.
5. *Obv.*—DANIEL. DEVERELL. and a cinquefoil. A regal crown of the period.  
*R.*—IN. BRADFORD. 1663. and a cinquefoil. In the field, D. D. four pellets, and two cinquefoils.
6. *Obv.*—THOMAS. IBBOTSON. and three mullets. In the field, HIS. HALF-PENNY. and six pellets.  
*R.*—MERCER. IN. BRADFORD. Three flowers, the stems twisted in a knot, between the letters T. I.
7. *Obv.*—WILLIAM. CHANDLER. and a mullet. The Grocers' arms.  
*R.*—IN. BRADFORD. 16... In the field, w.c. and two cinquefoils.

8. *Obv.*—IACOB. ELBEE. OF. and four cinquefoils. In the field, two tobacco-pipes crossed, saltier-wise.  
*R.*—BRADFORD. 1665. two cinquefoils and a mullet. In the field, I. E. three cinquefoils, and four pellets.
9. *Obv.*—IOHN. PRESTON. OF. A shield of arms.  
*R.*—BRADFORD. 1666. and a cinquefoil. In the field, HIS. HALF-PENY. and a cinquefoil between two pellets.
10. *Obv.*—JOHN. GAGE. OF. The bust of an ancient queen, like that on the shield of the Mercers' Company.  
*R.*—BRADFORD. 1649. a mullet, and two pellets. In the field, the letters I. G. divided by a pellet.

## CALNE.

1. *Obv.*—ARTHUR. FORMAN. 1669. In the field, HIL. MAR. TEN. in three lines.  
*R.*—CHANDLER. OF. CALNE. In the field, A. I. F. and three pellets.
2. *Obv.*—IOHN. JEFFREIS. three pellets and a large cinquefoil pierced. In the field, the Grocers' arms.  
*R.*—OF. CAUN. 1668. and a cinquefoil. In the field, I. M. I. and five cinquefoils.
3. *Obv.*—GRACE. LAWRENCE. and a cinquefoil. In the field, an anchor.  
*R.*—OF. CAULN. 1669. and two cinquefoils. In the field, I. G. L. and three cinquefoils.
4. *Obv.*—STEPHEN. BAILIE. The Mercers' arms.  
*R.*—OF. CAULN. In the field, S. S. B. and three cinquefoils.
5. *Obv.*—AT. THE. GLASS. HOUSE. In the field, a square building with a tower or clock house on the roof.  
*R.*—IN. CALNE. 1669. and a cinquefoil. In the field, A. I. S. and three cinquefoils.
6. *Obv.*—WITHERSTONE. MESSENGER. and a cinquefoil. In the field, three rolls.  
*R.*—OF. CALNE. BAKER. and a cinquefoil. In the field, W. M. M. and two cinquefoils. (Plate, No. 5.)
7. *Obv.*—JAMES. BARTLETT. and a cinquefoil. In the field, a regal crown of the period.  
*R.*—OF. CALNE. 1669. and a cinquefoil. In the field, I. B. two cinquefoils, and four pellets.
8. *Obv.*—IOHN. FORMAN. and two mullets. In the field, two tobacco-pipes crossed in saltier.  
*R.*—IN. CALNE. The words divided by two mullets, and three cinquefoils.

9. *Obv.*—WIL. IEFFREY. ELDER. The Grocers' arms.  
*R.*—IN. CALNE. and two cinquefoils. In the field, w. i.  
 and two cinquefoils.
10. *Obv.*—IOHN. DASH. and four cinquefoils. In the field, a  
 shield of arms.  
*R.*—IN. CALNE. 1669. and two cinquefoils. In the field,  
 i. p. d. and three cinquefoils.
11. *Obv.*—IOHN. NORMAN. and two sunflowers. In the field,  
 the Grocers' arms.  
*R.*—IN. CAULNE. and three mullets. In the field, i. m. n.  
 and two mullets.

## CASTLE COMBE.

1. *Obv.*—THOMAS. BERY. MERCER. and a mullet. In the field,  
 t. i. b. and three mullets.  
*R.*—IN. CASTLE. COMBE. 66. A castle, surmounted by an  
 ancient crown. (Plate, No. 6.)

## CHIPPENHAM.

1. *Obv.*—SAMUELL. GAGE. OF. In the field, three birds to the  
 left, each holding a branch in its beak.  
*R.*—CHIPPENHAM. 1653. and a mullet. In the field, the  
 letters s. e. g. and three pellets.
2. *Obv.*—IOHN. EDWARDS. and a mullet. In the field, i. e.  
 between six cinquefoils.  
*R.*—OF. CHIPPENHAM. 1665. and a mullet. In the field,  
 LINEN-DRAPER. two cinquefoils, and four pellets.
3. *Obv.*—HENRY. LAMBERT. IN. A shield bearing the Mercers'  
 arms.  
*R.*—CHIPPENHAM. MERCER. and a mullet. In the field,  
 the letters h. s. l. and three cinquefoils.
4. *Obv.*—IOHN. STEVENS. OF. and a mullet. In the field, i. m. s.  
 and three pellets.  
*R.*—CHIPPENHAM. 1652. and a mullet. In the field,  
 i. m. s.
5. *Obv.*—IOHN. WILLSHEARE. OF. and a cinquefoil. In the field,  
 CHIPENHAM. in three lines.  
*R.*—ANDREW. WILCOX. 1668. and a cinquefoil. In the  
 field, a cinquefoil and two pellets.
6. *Obv.*—SAMUELL. ELLIOTE. and a mullet. In the field, two  
 swords crossed in saltier, and a carbine, with four  
 cinquefoils.  
*R.*—OF. CHIPPENHAM. A cluster of four pellets, and  
 a mullet. In the field, s. a. e. 1666. and three  
 cinquefoils.



## CLACK.

1. *Obv.*—FRANCIS. ROGERS.  
OF. CLACK. 1658. In the centre, F. I. R.

## CORSHAM.

1. *Obv.*—EDITH. A<sup>D</sup>. DA<sup>D</sup>. WOODMAN. In the field, a distillery.  
R.—MERSER. IN. CORSHAM. and a diamond. In the field,  
D. M. W. three mullets, and a diamond.
2. *Obv.*—WILLIAM. GIBBONS. In the field, a true lovers' knot (?)  
between the letters W. G.
3. *Obv.*—EDW. SALWAY. CLOTHIER. A pair of shears.  
R.—IN. CORSHAM. WILTS. In the field, E. K. S.

## CRICKLADE.

1. *Obv.*—THOMAS. DEIGHTON, and a mullet. A cross placed  
on steps.  
R.—MERCER. IN. CRICKLAD. and a mullet. In the field,  
T. S. D. two pellets, and a cinquefoil. (Plate, No. 7.)
2. *Obv.*—ANTHONY. WORME.  
R.—CRICKLAD. CARRIER. In the field, A. A. W.

## DEVISES.

1. *Obv.*—FRANCIS. GOULDING. A castle.  
R.—IN. Y<sup>E</sup>. DEVISE. GROCER. A shield, charged with the  
Grocers' arms.
2. *Obv.*—EDWARD. HOPE. a ship in full sail.  
R.—OF. THE. DEVIZES. 1652. an anchor.
3. *Obv.*—IOHN. FREY. OF. a shield ermine, charged with a  
chevron.  
R.—THE. DEVISES. In the field, I. F.
4. *Obv.*—IOHN. HAMMOND. In the field, H. I. S. and three  
cinquefoils.  
R.—OF. THE. DEVIZES. three closed books with clasps.
5. *Obv.*—RICHARD. WOTTEN. and a mullet. In the field, R. W.  
two cinquefoils or mullets, and four pellets.  
R.—GROCER. IN. DEVISES. In the field, R. W. two cinque-  
foils, and four pellets.
6. *Obv.*—FRANCIS. PARADICE. A shield charged with the  
Tallow Chandlers' arms.  
R.—CHANDLER. IN. Y<sup>E</sup>. DEVIZES. In the field, three  
cinquefoils between the letters F. M. P. and the date  
1669.

7. *Obv.*—GRACE. NASH. OF. THE. A castle.  
R.—DEVISES. 1652. In the field, three cloves.
8. *Obv.*—RICHARD. SLADE. and a mullet. In the field, a shield charged with the Grocers' arms.  
R.—IN. THE. DEVIZES. 1663. and a mullet. In the field, R. S. two mullets, and four pellets.
9. *Obv.*—JOHN. FRY. 1664. two cinquefoils. In the field, a right hand open.  
R.—IN. THE. DEVIZES. two mullets, and a cinquefoil. In the field, two tobacco pipes saltier-wise, the letters I. F. and a cinquefoil.
10. *Obv.*—STEPHEN. BAYLEY. OF. A mermaid.  
R.—DEVIZES. MERCER. In the field, s. B. 1668.
11. *Obv.*—WILLIAM. SOMNER. OF. and a mullet. A shield charged with the Grocers' arms.  
R.—THE. DEVIZES. GROCER. and a mullet. In the field, W. S. 1652.
12. *Obv.*—JOHN. SLADE. GROCER. and a mullet. In the field, a sugar loaf.  
R.—IN. THE. DEVIZES. 1668. In the field, I. S. three cinquefoils, and four pellets.
13. *Obv.*—WILLIAM. STEVENS. and a mullet. In the field, the Grocers' arms.  
R.—IN. THE. DEVIZES. and a mullet. In the field, W. A. S. and two mullets.

## DOWNTON.

1. *Obv.*—PHILIP. ROOKE.  
IN. DOWNTON. 1670.

## GREAT BEDWIN.

1. *Obv.*—JOHN. BUSHELL. OF GREAT. and a pellet. In the field, three birds to the left, each with a branch in its beak.  
R.—BEDWIN. MERCER. 1669. and a cinquefoil. In the field, I. E. B. and four cinquefoils.

## HIGHWORTH.

1. *Obv.*—LEONARD. BOLI. IN. a mullet. A shield ermine, charged with a chevron.  
R.—HIGHWORTH, GROCER. and a mullet. In the field, a cinquefoil between the letters L. B.
2. *Obv.*—THOMAS. OSBORNE. and a mullet. A shield.  
R.—OF. HIGHWORTH. 1653. and a mullet. In the field, a cinquefoil between the letters T. O.

3. *Obv.*—JOHN. TONES. and a mullet. The Grocers' arms.  
*R.*—OF. HIGHWORTH. 1652. and a mullet. In the field, a cinquefoil between I. T.
4. *Obv.*—RICHARD. WILLIAMS. and a mullet. In the field, a pair of spectacles.  
*R.*—WILLIAM. FRANKLIN. OF. HIGHWORTH. In the field, W. F. and two mullets.
5. *Obv.*—JOHN. ELTON.  
HIGHWORTH. In the field, I. E. C.

### HUNGERFORD.

1. *Obv.*—JOHN. BUTLER. and a mullet. In the field, three birds, each with a branch in its mouth.  
*R.*—IN. HUNGERFORD. and a mullet. In the field, I. E. B. and three diamonds.

### KINGSWOOD.

1. *Obv.*—EDWARD. TANNER.  
IN. KINGSWOOD.

### LAVINGTON.

1. *Obv.*—ROBERT. HAYWARD. A ship in full sail.  
*R.*—IN. LAVINGTON. 1668. In the field, three flowers, the stalks terminating in a knot, between the letters R. H.

### LAYCOCK.

1. *Obv.*—RICHARD. GRYST. and two cinquefoils. In the field, a lion rampant.  
*R.*—IN. LACOCK. 1669. and a cinquefoil. In the field, R. G. five pellets, and two cinquefoils.
2. *Obv.*—RICHARD. GRIST. In the field, a pair of scales.  
*R.*—IN. LACOCK. 1669. and a large cinquefoil pierced. In the field, R. G. G. two small, and two large cinquefoils, the latter pierced.

### LUDGERSHALL.

1. *Obv.*—A castle.  
*R.*—OF. LUGGASALE. 1665. In the field, WL in monogram. (Plate, No. S.)

## MAIDEN BRADLEY.

1. *Obv.*—GEORGE. AVDREY.

IN. MAIDEN BRADLEY. In the field, G. A.

2. *Obv.*—JAMES. ISHER. The Grocers' arms.

R.—OF. BRADLEY. 1669. In the field, I. I. and three cinquefoils.

## MALMESBURY.

1. *Obv.*—EDWARD. BROWNE. and a cinquefoil. In the field, a workman standing near a still.

R.—OF. MALMESBUYR. two pellets, and a cinquefoil. In the field, E. M. B. a diamond, four pellets, and a cinquefoil.

2. *Obv.*—WILLIAM. WAYTE. and a mullet. A shield, charged with the Grocers' arms.

R.—IN. MAMSBURY. 1651. and a mullet. In the field, W. W.

3. *Obv.*—WALTER. WOODMAN. and a cinquefoil. A shield, charged with the Grocers' arms.

R.—CARIER. MALMESBURY. In the field, XXX a cinquefoil, and an M inverted.

4. *Obv.*—ELIAS. FERRIS. APOTHECARY. and a large cinquefoil. The Apothecaries' arms.

R.—IN. MALMSBURY. 1669, and a cinquefoil. In the field, HIS. HALF. PENY. E. A. F. and three cinquefoils. (Plate, No. 9.)

5. *Obv.*—NICO. IAFFRIS. WOOL. and a cinquefoil. In the field, a Woolstapler's comb(?)

R.—MALMESBURY. ABYE. In the field, N. M. I. and three cinquefoils.

6. *Obv.*—ROB. THOMAS. OF. and a mullet. In the field, an ox.

R.—MALMESBURY. 64, a mullet, and two pellets. In the field, R. H. T. and four diamonds.

7. *Obv.*—THOMAS. . . . ANER. CARIER. In the field, a wool-pack.

R.—IN. MALMES. BURY. two diamonds, and a mullet. In the field, T. O. L.

8. *Obv.*—JOHN. GOLDNEY. IN. and a mullet. In the field, I. M. G. and three small mullets.

R.—CLOTHY<sup>R</sup>. MALMSBURY. and a mullet. In the field, I. M. G. and three small mullets.

9. *Obv.*—PHILIP. EDWARDS.

IN. MALMSBURY. 165. R. M. F



10. *Obv.*—JOHN. SANSUM. A pump.  
OF. MALMSBURY. 166... I. I. S.
11. *Obv.*—THOMAS. TANNER. CARRIER  
IN. MALMSBURY.
12. *Obv.*—THOMAS. TANNER.  
IN MALMSBURY.
13. *Obv.*—RICHARD. THORNER.  
MALMSBURY.
14. *Obv.*—THOMAS. EVANS.  
MALMSBURY. IN. WILTS.
15. *Obv.*—RICHARD. PLAYER.  
MALMBURY.

## MARLBOROUGH.

1. *Obv.*—JEREMIAH. SLOPER. and a mullet. In the field, a sugar loaf.  
R.—IN \* MARLBOROUGH. and a mullet. In the field, the letters I. E. S. and two mullets.
2. *Obv.*—IOHN. HAMMOND. OF. a cinquefoil. In the field, a closed book with clasps.  
R.—MARLBOROUGH. 66. and a cinquefoil pierced. In the field, the letters I. K. H. five cinquefoils pierced, and three pellets.
3. *Obv.*—JOHN. SMITH. IN. two cinquefoils pierced, and a mullet. In the field, two tobacco pipes saltier-wise.  
R.—MALBROUGH, 1665. and a mullet. In the field, I. K. S. and three cinquefoils.
4. *Obv.*—WILLIAM. CRABBE. two small and one large cinquefoils. A half-length figure dipping candles.  
R.—OF. MARLBROUGH. 1668. a large cinquefoil. In the field, W. M. C. and three large cinquefoils.
5. *Obv.*—RICHARD SHIPRE, and a mullet. A shield, charged with the Salters' arms.  
R.—OF. MOULBROUGH. a pellet, and a mullet. In the field, a cinquefoil between the letters R. S.
6. *Obv.*—THOMAS SHIPERE, and a mullet. Full-faced bust of an ancient queen.  
R.—IN. MARLBOROUGH. and a cinquefoil. In the field, T. A. S.
7. *Obv.*—IANE. PEARCE.
8. *Obv.*—MARBROUGH. FARTHING. A castle.  
R.—IN. THE. COUNTY. OF. WILTS. 1668. An ox standing, to the left.



9. *Obv.*—JOHN. MORGAN. 1656. and a mullet. A shield, charged with the Grocer's arms.  
*R.*—AT. MALBURROW. a mullet, and a pellet. In the field, a cinquefoil between the letters I. M.
10. *Obv.*—OLIVER. SHROPSHIRE. and a mullet. An angel with clasped hands, standing full-faced,  
*R.*—IN. MARLBROUGH. 1665. and a mullet. In the field, s. o. two mullets pierced, and four pellets.
11. *Obv.*—THOMAS. KEENE. In the field, three birds, one and two, each with a branch in its beak.  
*R.*—IN. MARLBOROUGH. and a mullet. In the field, T. K. divided by a diamond; below 1652.
12. *Obv.*—WILLIAM. PUREUR. PINN. The Mercers' arms.  
*R.*—MAKER. IN. MARLBROW. In the field W. D. P. and three diamonds.
13. *Obv.*—HENRY. COLEMAN.  
 IN. MARLBOROUGH. 1657.

## MEERE

1. *Obv.*—RICHARD. PITMAN.  
 OF. MEERE. 16 . . . . In the centre, R. I. P.

## MELKSHAM.

1. *Obv.*—A. A. OF. MELKESHAM. and a cinquefoil. A shield, charged with the Mercers' arms.  
*R.*—I. A. OF. STEEPLE. ASHTON. In the field, 1665. four pellets, and two cinquefoils pierced.
2. *Obv.*—RICH. LUKEY. AT. and a mullet. In the field, a pump with the water issuing from the spout.  
*R.*—LOWER. END. MILK. S. and a cinquefoil. In the field, a shield. (Plate, No. 10.)

## PURTON.

1. *Obv.*—JOHN. EARMER. In the field, F. I. E. and five mullets.  
*R.*—OF. PYRTON. 1668. In the field, HIS. HALF. PENY. and three mullets.
2. *Obv.*—JOHN. FARMAR. 1656. A tobacco roll in the field.  
*R.*—IN. PYRTON. In the field, the Grocer's arms. (Plate, No. 11.)

## RAMSBURY.

1. *Obv.*—JOHN. STON. OF. and a mullet. Full-faced half-length figure of a man dipping candles.  
*R.*—RAMSBURY. 1653. and a mullet. In the field, I. M. S. and three diamonds.

2. *Obv.*—WILLIAM. WHITE. and two mullets. A shield.  
*R.*—IN. RAMSBERY. and three mullets. In the field, w.r.w.  
 two mullets, and two pellets. (Plate, No. 12.)

## SARUM.

1. *Obv.*—SIMON. BOLEE. A shield, charged with three birds passant; crest, a similar bird.  
*R.*—IN. SARUM. 1666. In the field, HIS. HALF-PENY.
2. *Obv.*—EDWARD. FRIPP. and a cinquefoil. A shield of arms.  
*R.*—IN. SARUM. 1668. and a cinquefoil. In the field, HIS.  
 HALF-PENY.
3. *Obv.*—SIMON. ROLFE. A coat of arms; the shield, charged with three partridges passant; crest, a partridge passant.  
*R.*—IN. SARUM. 1666 ∴ In the field, HIS. HALF-PENY.  
 and four pellets.
4. *Obv.*—THOMAS. HAYTOR. OF. SARUM. and a mullet. A shield, charged with three goats' heads erased between a chevron or.  
*R.*—HIS. HALFE-PENY. 1666. with a cinquefoil and four pellets; three cinquefoils meeting at the stems, which are interlaced; on either side, T. H.
- 5.—*Obv.*—HENRY. COLE. and a mullet. A full-faced bearded bust, probably intended for the Saracen's head.  
*R.*—OF. SARUM. 1655. and a mullet. In the field, a cinquefoil between the letters H. C.
6. *Obv.*—THOMAS. PARISH. IN. two pellets and a mullet. In the field, I. D. P. two pellets, and a cinquefoil.  
*R.*—CHEESE. CROSSE. SARUM. and a mullet. A shield, ermine, charged with a chevron.
7. *Obv.*—EDWARD. LISTER. IN SARUM. and a large cinquefoil. In the field, the rising sun.  
*R.*—AT. WINCHESTER. GATE. and a large cinquefoil. In the field, HIS. HALF-PENY. and a cinquefoil.
8. *Obv.*—EDWARD. PENNY. IN. and a cinquefoil. The Butchers' arms.  
*R.*—SARU. . . . . 1667. In the field, HIS. TOKEN.
9. *Obv.*—EDWARD. MASON. a mullet pierced, and three pellets. In the field, a grotesque figure of a naked boy; his left arm a *kimbo*, his right extended.  
*R.*— . . . SARUM. 1658. In the field, E. E. M. with two diamonds and a pellet.

10. *Obv.*—FRANCIS. MANNINGE. and a mullet. In the field, an animal resembling a he-goat, but with the tail of a leopard.

R.—IN. SARUM. 1664. a cinquefoil and a mullet. In the field, F. I. M. and three cinquefoils.

11. *Obv.*—EDMOND. MACKS. and a cinquefoil. A mitre.

R.—OF. SARUM. and four cinquefoils. The letters E. M. and two cinquefoils.

12. *Obv.*—EDWARD. FALCONER. and a mullet. A shield ermine; three arched crowns on a chief.

R.—IN. NEW. SARUM. 1659. and a mullet and two diamonds. In the field, E. M. F. and three diamonds.

13. *Obv.*—IN SARUM. 1667. two pellets and a mullet. In the field, C. E. F. four cinquefoils, three of them large, and pierced.

R.—HIS. HALF-PENY. and a mullet. In the field, two snakes twined together.

14. *Obv.*—THOMAS. CUTLER. JUNIOR. and a mullet. In the field, HIS. HALF-PENY.

R.—IN. SARUM. 1666. three mullets and six pellets. In the field, T. I. C. three cinquefoils pierced, and a mullet.

15. *Obv.*—GEORGE. GODFREY. a mullet pierced, and a pellet. In the field, a rabbit squatting.

R.—IN. SARUM. 1659. a pellet, and a mullet pierced. In the field, G. G. and two diamonds.

16. *Obv.*—ROGER. GODFREY. IN. and a star of five points. A cleaver, and some other object.

R.—NEW. SARUM. 1660. In the field, R. E. G. and three stars.

17. *Obv.*—GEORGE. CLEMENS. a mullet, and a cinquefoil. In the field, a dragon passant.

R.—IN. SARUM. 1664. three cinquefoils, and a mullet. In the field, G. A. C. and two cinquefoils.

18. *Obv.*—JOHN. GILBERT. AT. THE. and a cinquefoil. In the field, a large bell.

R.—BELL. IN. NEW. SARUM. In the field, I. H. G.

19. *Obv.*—THOMAS. CUTLER. SENIOR. and a mullet. In the field HIS. HALF-PENY, a mullet, and two pellets.

R.—IN. SARUM. 1666. three mullets, and four pellets, two and two. In the field, two serpents entwined between the letters T. C.



20. *Obv.*—ROGER. GODFREY. IN. and a mullet. In the field, a cleaver, and some other instrument.  
*R.*—NEW. SARUM. 1666. and a mullet. In the field, R. E. G. and three mullets.
21. *Obv.*—JOHN. HALE. and a mullet and a pellet. In the field a lion passant.  
*R.*—GROCER. IN. SARUM. and a mullet. In the field, I. H.
22. *Obv.*—JOHN. HANCOCKE. IN. NEW. and a diamond. In the field, I. H. and two mullets, with five diamonds.  
*R.*—APOTHECARY. SARUM. and a pellet. In the field, a Turk's bust, full-faced.
23. *Obv.*—WILLIAM. JOYCE. A camel couchant.  
*R.*—IN. SARUM. 165... In the field, W. I. and a cinquefoil.
24. *Obv.*—FOR. THE. MAIOR. OF. THE. 1659.<sup>4</sup> and a spread eagle, with double head for a mint-mark. In the field, a spread eagle, with double head.  
*R.*—CITY. OF. NEW. SARUM. and a spread eagle, with double head for a mint-mark. In the field, the arms of the city. (Plate, No. 13.)
25. *Obv.*—THOMAS. PARISH. IN. In the field, I. D. P. two diamonds, and a cluster of four pellets.  
*R.*—CHEESE. CROSSE. SARUM. and a mullet. In the field, the Grocers' arms.
26. *Obv.*—CHRISTOPHER. EGG. and a mullet. In the field, the Ironmongers' arms.  
*R.*—IN. SARUM. and two mullets. In the field, C. E.
27. *Obv.*—THOMAS. SHERGOOD....SARUM. and a large cinquefoil, pierced. In the field, a regal crown of the period.  
*R.*—HIS. HALFE-PENNY. 166... In the field, two flowers, the stalks entwined together between the letters T. S.
28. *Obv.*—VAUGHAN. RICHARDSON. and a mullet. In the field, a dolphin.  
*R.*—KATHERINE STR. IN. SARUM. In the field, V. C. R. 1668. two pellets, and two cinquefoils.
29. *Obv.*—GEO. G. PAGE. GROCER. and a mullet. In the field, a bird with expanded wings, holding a branch in its beak.  
*R.*—IN. SARUM. 1657. a mullet and a cinquefoil. In the field, G. K. P. and two cinquefoils pierced.
30. *Obv.*—HENRY. M. . . . ERSHAW. and a mullet. The object in the field, detrited.

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<sup>4</sup> In the engraving of this piece, the date is erroneously 1699.

R.—IN. SARUM. COOKE. 58. In the field, H. F. M. and three diamonds.

31. *Obv.*—GEORGE. GODFERY. and a mullet. A rabbit.

R.—RAT. KILR. (*sic.*) IN. SARUM. In the field, G. G.

32. *Obv.*—GEORGE (?) GODFERY. and a mullet pierced. In the field, a rabbit.

R.—RAT. KILR. IN. SARUM. In the field, G. G. and two diamonds.

33. *Obv.*—JOSEPH. SAXTON.

R.—IN. SALISBURY.

### STEEPLE-ASHTON.

1. *Obv.*—ROB. JEFFREYES. and a cinquefoil. In the field, a building resembling a chapel.

R.—STEEPLE. ASHTON. and a cinquefoil. In the field, R. M. I. and two mullets.

### STOUR.

1. *Obv.*—THOMAS. IHONSON. and a star of five points The Grocers' arms.

R.—AT. STOUR. 1650. and a star of five points. In the field, a cinquefoil between the letters T. I.; above, a fleur de lis.

### SWINDON.

1. *Obv.*—JOHN. SMITH. four pellets and a mullet. A shield, charged with the Bakers' arms.

R.—IN. SWINDON. 1664. and a mullet. In the field, I. C. S. and three cinquefoils pierced.

2. *Obv.*—HENRY. RESTALL. and a mullet. Two tobacco-pipes, crossed saltier-wise.

R.—IN. SWINDON. 1668. and a mullet, three sugar loaves.

3. *Obv.*—AMOS. WILKINS. M. and a mullet. In the field, the Grocers' arms.

R.—SWINDON. IN. WILTHER. and a mullet. In the field, the letters A. W.

4. *Obv.*—WILLIAM. HEATH. and a cinquefoil. In the field, W. E. four pellets, and two mullets pierced.

R.—IN. SWINDON. four mullets pierced. In the field, W. E. four pellets, and two mullets pierced.

5. *Obv.*—HENRY. RESTALL. and a mullet. In the field, two tobacco-pipes crossed in saltier.


R.—IN. SWINDON. 1664. and a mullet. In the field, two tobacco-pipes crossed in saltier.

6. *Obv.*—AMOS. WILKINS. AT. and a diamond and two pellets.  
The bust of an ancient queen, like that on the  
Mercers' arms.  
*R.*—SWINDON. IN. WILTS. and a diamond. In the field,  
A. M. W. and three diamonds.
7. *Obv.*—HENRY. MUNDAY. CHANDLER.  
*R.*—IN. SWINDON.
8. *Obv.*—HENRY. MUNDAY. CHANDLER. In the field, the  
Grocers' arms.  
*R.*—HIS. HALF-PENY. IN. SWINDON. the words divided by  
diamonds. In the field, the letters H. M. divided  
by a branch; below, 1669, a cinquefoil, and two  
pellets.

## TINHEAD.

1. *Obv.*—JOHN. BERRY. OF. and a mullet. The Mercers' arms.  
*R.*—TINHEAD, 1668. and a mullet. In the field, I. A. B.  
a cinquefoil, and two diamonds.

## TROWBRIDGE.

1. *Obv.*—WILLIAM. SMITH. two tobacco-pipes crossed in saltier.  
*R.*—IN. TRUBRIDGE. In the field, W. S. Another bears,  
"IN. TWB. BRIDG."
2. *Obv.*—ROBERT. DARCKE. 1669. In the field,   
*R.*—IN. TRUBRIDGE. IN. In the field, six large pellets;  
between them, WILTS.
3. *Obv.*—TROWBRIDG. IN. WILTIS. In the field, H. D. four  
pellets, and two mullets pierced.  
*R.*—Precisely the same, except that the field bears the letters  
E. D.

## WARMINSTER.

1. *Obv.*—THOMAS. TOOMER. and a mullet. In the field, a bird  
with expanded wings, holding a branch in its mouth.  
*R.*—OF. WARMESTER. 1651. and a mullet. In the field,  
cinquefoil between the letters T. T.
2. *Obv.*—JOHN. SLADE. 1667. and a mullet. In the field, a heart.  
*R.*—IN. WARMISTER. three pellets, and two mullets. In  
the field, three flowers, the stalks terminating in a  
knot, between the letters I. S.
3. *Obv.*—JAMES. ELLIOT.  
*R.*—OF. WARMISTER.

4. *Obv.*—JOHN. BUCCHER.  
*R.*—IN. WARMISTER. 1651. In the field, I. B.

## WESTBURY.

1. *Obv.*—FRANCIS. PASHENT. the Tallow-Chandlers' arms.  
*R.*—OF. WESTBURY. 1668 In the field, P. F. K.  
 2. *Obv.*—THOMAS. HANCOCKE. In the field, a cock.  
*R.*—IN. WESBURY. 1656. and a mullet. In the field, a right hand open.  
 3. *Obv.*—WILLIAM. COCKELL. OF. WEST.  
 BURY. COUNTY. WILTS.  
 4. *Obv.*—WALTER. HAYNES.  
 OF. WESTBURY.  
 5. *Obv.*—JOHN. MATRAVERS. IN.  
 WESTBURY.

## WILTON.

1. *Obv.*—FRANCIS. WACE. OF. two swords crossed saltier-wise.  
*R.*—WILTON. 1658. and a mullet. A shield, charged with three ancient crowns.  
 2. *Obv.*—STEPHEN. BRASSIER. 1667. and a mullet. In the field, four stars between the letters S. H. B.  
*R.*—WILTON. IN. WILTSHEE E.\* In the field, HIS. HALF-PENNY.  
 3. *Obv.*—THOMAS. CLARK. a cinquefoil and a mullet. In the field, three leopards' heads cabossed.  
*R.*—OF. WILTON. 1664. and a mullet. In the field, T. C. a cinquefoil, and five pellets.  
 4. *Obv.*—WILLIAM. NEWMAN.  
 WILTON. HIS. HALF-PENNY.

## WOOTTON BASSETT.

1. *Obv.*—GABRIEL. ARMAN. A shield, bearing the bust of an ancient queen.  
*R.*—IN. WHETEN. BASSETT. In the field, A. G. E.  
 2. *Obv.*—JOHN. KNIGHTON. and a cinquefoil. In the field, a crown like that of Charles I.  
*R.*—IN. WOOTTON. BASSETT. and a cinquefoil. In the field, the letters I. I. K. and three cinquefoils.  
 3. *Obv.*—JOHN. KNIGHTON. four pellets, and a cinquefoil. In the field, two keys crossed saltier-wise.  
*R.*—IN. WOOTTON. BASSETT. and a cinquefoil. In the field, I. I. K. and three cinquefoils.











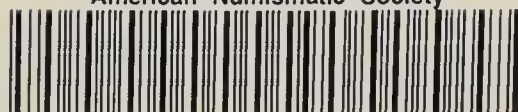








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